

Art as Protest - Critical Presentation

All links are at ccapor.net/dms , under the heading for this project

1) Traditional protest art meets the digital age

- More people have the ability and access to desktop publishing today than had access to darkrooms and other such equipment of the past.
- Today, most people own or have access to printers and / or copiers. This puts the power of a press into the hands of the people.
- Because of the internet's even broader means of distribution, protest art can be distributed and reproduced worldwide.
- Audiences for traditional protest art are now not as limited. The audience can now seek the art, not the other way around

2) Art, Technology, Politics, and Protest

- Recently the internet has been acknowledged as a force to be reckoned with in political campaigns
- Beyond the increase in opinion writing and punditry, digital arts have been used as well in politics and protest
- Sites have held projects where people can submit their political art in the hopes of it furthering their cause.
- Other sites use images and text to demonstrate a point, the protest becomes effective when these become viral media through being promoted on blogs, news sites, etc.

3) Illegal Art

- The internet can be used to organize effective tactical media, and to show the results to all.
- Technology can be used to create art that in which the product is as much a part of the message as is the method of production, for example The Institute for Applied Autonomy's Projects
- As a form of civil disobedience, there is also now the realm of digital 'illegal art'
- Much illegal art today is made to protest copyright law, in doing so it often breaks it on purpose.



Two of the first couple of flyers that show up on a google search for protest flyers. One for a 911 conspiracy theory site organizing a protest and one from a disabilities site protesting what it likes to call "Million Dollar Bigot"



A video done for moveon.org, now archived on youtube.com



Above: "Little Brother" from the Institute for Applied Autonomy. Below: Negativland's album "U2"

